

# Orrida e solitaria

Luigi Rossi

1

Or - ri - da      e so - li - ta - ria      e-ra un-a sel - va      in tut-to pri - va di com

2

5  
mer - cio hu - ma - no      di fie - re bel - ve al - ber - go ne pe - ne - tra - ta      mai da splen - dor di so - le;

6      6      6      6      6      b      7      4 3

10  
sel - va      cheda spa - ven - to      al - li più in - tre - pi - di oc - chi ri - cet - to      di pa - u - re, ni - do d'om - bre, d'or

6      6      b      7 6

14  
ro - ri, o - ve si con - fon - de - a l'o - scu - ro con la lu - ce;      sel - va ch'a - vea sem

#      6      5      #

18  
bien - za d'in - fer - no as - sai più che di fo - re - sta.      I - vi gi - rò le pian - te,

#      4 3

22

da-gli sui fa-tispin-to, un pa-stor di-spe-ra-to che sol pe-ne e mar-tir do-ve-a al fa-to e con que

8    7#  
4    2

8        6  
5

26

re - le e - stre - me da in - te - ne - rir le pian - te, fla - gel -

7 6                          4  
                                2

28

lan - do quei bo - schi con vo - ci di dolor co - sì ge - me - a:

6        6

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3

Musical score for piano and voice, page 34. The vocal line continues with lyrics: pian - to e do - lor cor - re - te, pre - sto a con - so - lar mi il. The piano accompaniment features a bass line with various note values and rests. Measure numbers 6, 5, 5, 4, 6, b, 2, 5, 6, and 6 are indicated below the staff.

Musical score for voice and basso continuo, page 38. The vocal line continues with lyrics: "co - re, a con so - lar - mi il co - re!". The basso continuo line provides harmonic support. Measure numbers 7, 6, 6, 4, and 3 are indicated below the bass staff.

Musical score for voice and piano. The vocal line continues with the lyrics "Voi, tor - men - ti miei ca - ri, il mio di - let - to \_\_\_\_\_ sè - te;". The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measure 42 ends with a fermata over the vocal line. Measure 43 begins with a piano dynamic of  $\text{f}$ .

Musical score for voice and basso continuo. The top staff shows the soprano vocal line with lyrics: "voi, se più m'affligge - te, più con-for-to por - ge-te all' al-ma". The bottom staff shows the basso continuo line. Measure 46 ends with a basso continuo harmonic analysis of 7 6. Measure 47 begins with a basso continuo harmonic analysis of 6 5.

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Musical score for orchestra and choir, page 50, measures 50-51. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note values and rests. The lyrics are written below the notes: "mi - a; voi, mie gra - di - te pe - ne, sè - te voi il ri -". The bottom staff is for the choir, featuring a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music with various note values and rests. Measure numbers 5 and 6 are indicated at the bottom right of the staff.

54

sto-ro et il mi - o be - ne,  
et il mi - o be - ne.

A musical score for page 58. The top staff is in treble clef and consists of 11 measures. The lyrics are: Tal di - let - to sent' i - o in ve - der vi ve ni - re ca - re. The bottom staff is in bass clef and consists of 11 measures, providing harmonic support.

Musical score for orchestra and choir, page 10, section 2. The vocal line continues with lyrics "do-glie mie, ma - li, che - te - mo per pia - cer di\_\_\_\_\_ non mo". The bass line is also shown.

Musical score for piano and voice, page 10, system 2. The vocal line continues with lyrics "ri - - - re, di non mo - ri - re." The piano accompaniment features a bass line with eighth-note patterns. Measure numbers 7 and 6 are indicated below the bass staff, and measure numbers 4 and 3 are indicated below the right-hand staff.

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5

79

Da me fug- ga\_ la\_ gio - - ia ch'il no - me di gio - ir an -

86

- co m'an - no - ia; af - fan - ni e\_\_\_\_\_ do - lo -

6 4 3 4 3

94

- ri, fla - gel - li et\_\_\_\_ ar - do - ri, ve - ni - te a con -

4 5 6 6 7 6

102

- so - lar - mi, ve - ni - te, ve -

$\flat$  6 43

107

- ni - te a\_\_\_\_\_ con - so - lar - - mi.

7 7 5 43

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112

Ch'ha per - du - to il suo be - ne, va cer - can - do le pe - ne, ch'ha per -

A musical score page from a vocal score. The top staff shows a soprano vocal line in treble clef, 3/4 time, with lyrics: "Af-fan-ni e ge - mi- ti, so - spi - ri e la - gri- me, so - lo de - si - de-ra l'afflit- to". The bottom staff shows a basso continuo line in bass clef, also in 3/4 time. The page number 43 is at the bottom right.

A musical score page featuring a treble clef staff and a bass clef staff. The vocal line begins with eighth-note pairs, followed by eighth-note pairs with a fermata over the second note, then a sixteenth-note pair, a quarter note, and a half note. The lyrics 'spi - ri - to, so - lo de - si - de-ra l'af - flit - to spi - ri - to.' are written below the notes. The piano accompaniment consists of eighth-note chords in the bass staff.

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7

131

Quel duol ch'af - fli - ge-mi, quel-lo con - so - la mi; pe - na ch'af - fan - na mi, ci-bo è dell'

43

135

a - ni-ma, ci - bo è dell'. a - ni - ma. Duo-lo\_e mar - ti - ri,

43

138

soc - cor - so da - te - mi, si - bi - lie fre - mi - ti,

140

gio - ie por - ge - te - mi, gio - ie por - te - ge - mi,

143

Ch'al - tro ri - me - di - o non spe - ra un mi - se - ro che sem - pre pian - ge - re

6 76 6

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